

Session: **MOBILE PHOTOGRAPHY in LEARNING**

Speaker: *Kevin Gus T. Torlao*

Photography

- the art, process, or job of taking pictures with a camera (*Merriam-Webster Dictionary*)
- mirrors reality, an art as well as science; it captures and reproduces reality with accuracy
- it eliminates ambiguity, allowing your message to be received with maximum impact

Mobile Photography

- use of mobile devices such as phones, mobile camera lens and tablets in capturing photographic images (*Florendo, B. 2014*)

Advantages of Mobile Photography

- light and easy transportation of mobile devices
- enables photography to be a part of daily life
- easy and quick access to camera
- huge variety and availability of applications (*snapseed, pixlr express, etc*)
- large community of mobile photography enthusiasts (*facebook, instagram, etc*)

Tips for Improving Mobile Phone Photos

1. Light your subject well.



2. Get close to your subject.



3. Keep still.

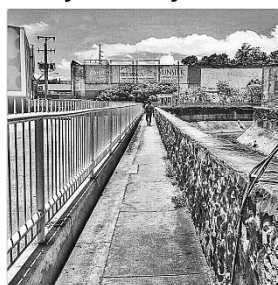


4. Follow rules of composition as your guide.

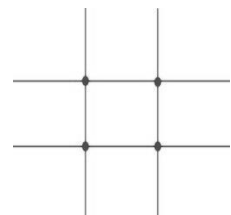
a. *perspective*



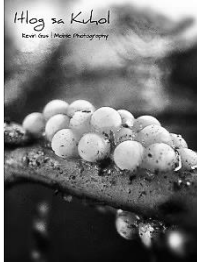
b. *symmetry*



c. *rule of thirds*



d. depth of field



e. lines



5. Edit images later.
6. Don't throw away "mistakes".
7. Avoid using the digital zoom.
8. Take loads of shots and experiment.
9. Keep your lens clean.
10. Use the highest resolution possible on your cameraphone.

Note: All photos were taken by Kevin Gus T. Torlao

References:

1. <http://artzap.ph/articles/in-the-age-of-mobile-photography-vs-traditional-photography/>
2. Chopra, Ravi. *Photography in Education*.
3. Rowse, Darren. *12 Tips for Improving Camera Phone Photos*
4. Rowse, Darren. *5 Elements of Composition in Photography*